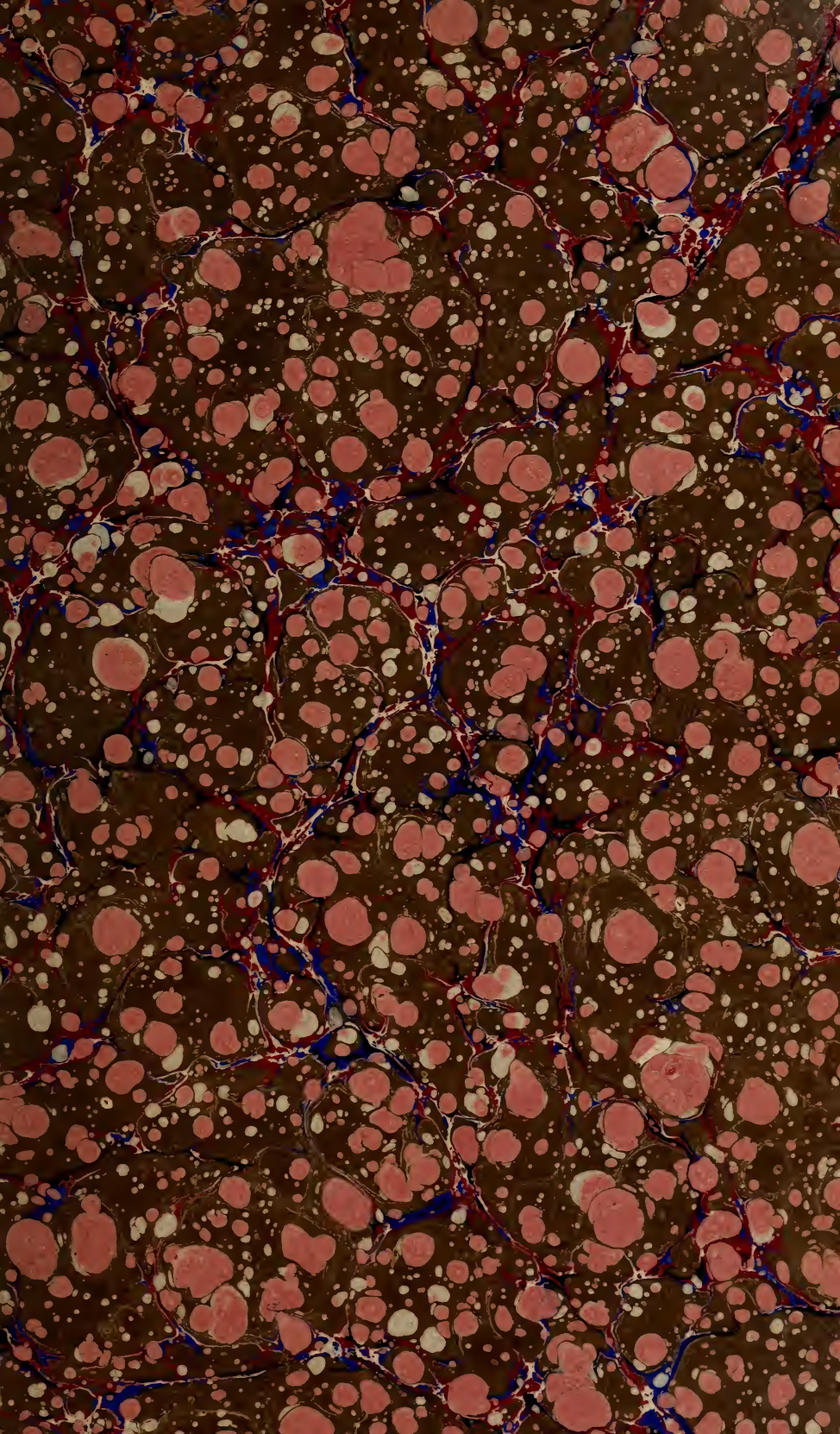
LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Digitized by the Internet Archive
in 2013

http://archive.org/details/workoldm00chri

CATALOGUE

OF

HIGHLY

IMPORTANT PICTURES

OF THE

Early English School

AND

WORKS BY OLD MASTERS

THE PROPERTY OF

THE RIGHT HON. LORD TWEEDMOUTH

Removed from Brook House, Park Lane, W., and
Guisachan, Beauly, N.B.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 3, 1905

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

SATURDAY, JUNE 3, 1905,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

J. BEERESTRAATEN.

1 A WINTER SCENE ON THE SCHELDT, with buildings and a church on the right; skaters and boats on the left
29 *in.* by 47 *in.*

A. CANALETTO.

2 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures
51 *in.* by 51 *in.*

CARLO CIGNANI.

3 SAINT CATHERINE, with an angel holding a crown above her head
32½ *in.* by 24½ *in.*

A. CUYP.

4 Gentlemen Preparing for the Chase. A gentleman on a grey horse with a servant in green dress holding his stirrup; another gentleman on horseback behind; two dogs and shepherds with sheep on the left

47 *in.* by 57 *in.*

GIACOMO FRANCIA.

5 The Madonna and Child, with the infant Saint John and a monk

On panel—25 *in.* by 21½ *in.*

VAN DER HELST.

6 Portrait of a Philosopher, seated at a table, on which are a book and other articles

43½ *in.* by 38 *in.*

M. HONDECOETER.

7 A Cock and Hen, with ducks and ducklings near a pond in the foreground

Signed, and dated 1681

47 *in.* by 56 *in.*

M. HONDECOETER.

8 A Peacock, Turkey, Poultry, Pigeon, and other Birds, in a Garden

34 *in.* by 54 *in.*

N. MAES.

9 Portrait of a Gentleman, in rich blue dress and yellow cloak, carving his name upon a tree; two dogs by his side
27 *in.* by 22 *in.*

I. MOUCHERON and N. VERKOLJE.

10 A Grand Landscape, with a Classical temple on the right, a river with boats in the centre, and trees on the left; two muses and a child piping in the foreground
132 *in.* by 142 *in.*

PARMIGIANO.

11 The Holy Family, with the infant Saint John, Saint Francis and Saint Catherine
On panel—23 *in.* by 33 *in.*

MATTEO ROSELLI.

12 Portrait of a Young Girl of the Strozzi Family
In red dress with white sleeves, holding a bunch of flowers
27 *in.* by 22 *in.*
From the Villa Pucci, Florence

ROTTENHAMMER and BREUGHEL.

13 The Seasons Constructing Garlands, with Fruit and Flowers. Satyrs also appear bearing a basket of fruit
Cornfields and ploughing occupy the centre of the picture, whilst above, Ceres is seen presenting her gifts to Jupiter, Neptune, Minerva and other Olympian deities, seated at a table
On panel—40 *in.* by 28½ *in.*
From the Blenheim Palace Collection, 1886

L. SUSTERMANN.

14 Portrait of a Young Lady, in black dress with white collar, and black hat with strings

24 *in.* by 19½ *in.*

VELASQUEZ.

15 Portrait of Don Balthazar Carlos, riding on horseback, carrying a hawk

24 *in.* by 17 *in.*

J. DE WIT.

16 Cupids, with festoons of fruit and flowers—*mural decorations, a set of three* 3

32 *in.* by 79 *in.*

P. WOUVERMAN.

17 A Road by a High Bank, on the left a peasant with a white horse, standing talking to a man seated on an ass

On panel—16½ *in.* by 13½ *in.*

MODERN PICTURES.

SIR E. LANDSEER, R.A.

18 THE FOREST IN OCTOBER
Pastel—60 *in.* by 112 *in.*

R. ANSDELL, R.A., 1860.

19 THE NEW FAMILY
On panel—17 *in.* by 13½ *in.*

G. F. WATTS, R.A.

20 PORTRAIT OF RUSSELL GURNEY, ESQ., RECORDER OF LONDON
In dark dress, with lace cravat
25½ *in.* by 20½ *in.*
From the Collection of C. H. Rickards, Esq., 1887

EARLY ENGLISH PICTURES.

21 PORTRAIT OF A GENTLEMAN (believed to be Archibald Stewart, M.P., Lord Provost of Edinburgh, son of Sir K. Stewart, of Allanbank), in grey dress, with white wig, seated on a sofa, holding a snuff-box in his left hand
45 *in.* by 35 *in.*

R. COSWAY, R.A. AND W. HODGES, R.A.

22 MRS. COSWAY, in white dress with powdered hair, seated at the window of her breakfast-room in Pall Mall, looking at a view of the Mall and Westminster Abbey; the King's Procession to open Parliament passing along the Mall
On panel—32 *in.* by 46 *in.*
Engraved by W. Birch, 1789

W. HOGARTH

23 AN ASSEMBLY AT WANSTEAD HOUSE.

Containing portraits of Richard Child, 1st Earl of Tylney, and many of his friends and relations

Interior of a saloon: twenty-six full length figures; on the left a gentleman and two ladies seated at a table, drinking tea; in the centre, a party of four people playing cards; on the right, a girl and two boys, one of whom is riding a poodle; the other ladies and gentlemen stand about, while the servant lights the candles in a chandelier

Said to be the earliest known picture by the painter

25 *in.* by 29¼ *in.*

Painted for Lord Castlemain, in 1728

Exhibited at the British Institution, 1814

From the Collection of W. Long Wellesley, Esq.

Exhibited at Burlington House, 1885

Exhibited at Burlington House, 1896

See Illustration

J. HOPPNER, R.A.

24 PORTRAIT OF A LADY, in white dress, with blue sash and long gloves

29 *in.* by 24½ *in.*

See Illustration

J. HOPPNER, R.A.

25 PORTRAIT OF A GENTLEMAN, in brown coat, with white stock; red curtain background

29 *in.* by 24½ *in.*

A. KAUFFMAN, R.A.

26 PORTRAIT OF THE ARTIST, in pink and white dress, leaning her left arm on a table, on which stands a bird-cage

35½ *in.* by 27 *in.*

SIR G. KNELLER.

27 PORTRAIT OF THE COUNTESS OF MACCLESFIELD, in pink and white dress, and loose blue robe. In an oval

28½ *in.* by 23½ *in.*

SIR P. LELY.

28 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH, in white dress and red cloak with blue lining. In an oval

30 *in.* by 25 *in.*

From the Collection of J. T. Gibson-Craig, Esq., 1887

G. MORLAND.

29 DANCING DOGS

A woman seated with a child in her arms at a cottage door, and a boy on the ground beside her, looking at an itinerant showman, who is making a monkey and some dogs dance; behind him is an old man, and beside him is a boy trying to make another dog dance

28½ *in.* by 24 *in.*

Exhibited at Burlington House, 1885

Engraved by T. Gaugain

See Illustration

H. MORLAND.

30 Ironing

Portrait of Miss Elizabeth Gunning; married firstly James, sixth Duke of Hamilton, and secondly, John, fifth Duke of Argyll

In white flowered dress, and white cap with blue riband, seated at a table

30 *in.* by 25 *in.*

H. MORLAND.

31 Washing

Portrait of Miss Catherine Gunning; afterwards Mrs. Travis

In white flowered dress, and white cap with pink riband

30 *in.* by 25 *in.*

H. MORLAND.

32 Churning

Portrait of Miss Maria Gunning; married George, sixth Earl of Coventry

In brocade bodice and lilac-coloured skirt, white cap with blue riband

30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

33 PORTRAIT OF LADY RAEBURN, wife of the artist, *née* Ann Edgar, daughter of Peter Edgar, of Bridgelands

In white and brown dress and white head-dress, seated in a landscape with her arms folded on her lap

9135

58 *in.* by 44 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at Burlington House, 1877

From the Sale of the Artist's Works, 1877

From the Collection of John Heugh, Esq., 1878

Exhibited at the Scottish National Portraits Exhibition, 1884

From the Collection of Sir William Patrick Andrew, 1887

Exhibited at Burlington House, 1888

Illustrated in Sir W. Armstrong's "Sir Henry Raeburn"

See Illustration

SIR H. RAEBURN, R.A.

34 PORTRAIT OF THE ARTIST

In dark coat with roll collar, yellow vest and white stock; his left hand raised to his chin, and the elbow supported by his right hand; red curtain background

35 *in.* by 27 *in.*

Exhibited at the International Exhibition, 1862

Exhibited at the National Portrait Exhibition, 1868

Exhibited at the Raeburn Exhibition, Edinburgh. 1876

Exhibited at Burlington House, 1877

From the Sale of the Artist's Works, 1877

Exhibited at the Scottish National Portraits Exhibition, 1884

From the Collection of Sir William Patrick Andrew, 1887

Engraved in stipple by W. Walker

Etched by W. Nicholson

Illustrated as the frontispiece in Sir W. Armstrong's "Sir Henry Raeburn"

SIR H. RAEBURN, R.A.

35 PORTRAIT OF MRS. OSWALD, OF AUCHINCRUIVE, *née* Lucy Johnstone, daughter of Colonel Johnstone, of Hutton Hall, Berwickshire. Burns's ballad, "Wat ye wha's in yon toun?" was written in her praise

In white dress open at the neck, gold earrings; figure to the left

29½ *in.* by 24¼ *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

From the Collection of J. T. Gibson-Craig, Esq., 1887

See Illustration

SIR. H. RAEBURN, R.A.

36 PORTRAIT OF SIR WALTER SCOTT, WHEN A YOUNG MAN

In brown coat, with pink vest and white stock
29 *in.* by 24 *in.*
Formerly in the possession of Campbell, the poet
From the Collection of William Russell, Esq., 1884

SIR H. RAEBURN, R.A.

37 PORTRAIT OF THE HON. MRS. KING, OF DUNIVA

In grey dress with black lace fichu, and a flowered cloak round her arms, white cap
29 *in.* by 24 *in.*

SIR H. RAEBURN, R.A.

38 PORTRAIT OF HENRY MACKENZIE, of Auchendinny on the Eske below Penicuik, author of the "Man of Feeling," in dark dress with white stock
29 *in.* by 24 *in.*
Exhibited at the Raeburn Exhibition, Edinburgh, 1876
Exhibited at the Scottish National Portraits Exhibition, 1884
From the Collection of Robert Horn, Esq., 1886

SIR H. RAEBURN, R.A.

39 PORTRAIT OF DAVID HALIBURTON, of Bushey, in brown coat and vest, with white stock
23½ *in.* by 19½ *in.*

ALLAN RAMSAY.

40 THE DAUGHTERS OF ALLAN RAMSAY, afterwards Mrs. Malcolm and Lady Campbell. A little girl in white dress with pink sash and cap, embracing her baby sister
17 *in.* by 14 *in.*

ALLAN RAMSAY.

41 PORTRAIT OF GENERAL RAMSAY, son of the artist, when a boy in red dress, with small lace ruff

20 *in.* by 16½ *in.*

SIR J. REYNOLDS, P.R.A.

42 PORTRAIT OF THE COUNTESS OF BELLAMONT

Emilia Maria Margaret, daughter of James, First Duke of Leinster; married, in 1774, Charles, Earl of Bellamont; died 1818

Full length, standing in a landscape facing the spectator, her head turned to the right; her left hand is behind her back, the right hangs down; lilac dress trimmed with ermine and knots of gold braid; a plait of hair falls upon her right shoulder

94½ *in.* by 63½ *in.*

Painted 1778

Exhibited at Burlington House, 1896

Engraved by J. Scott

See Illustration

SIR J. REYNOLDS, P.R.A.

43 SIMPLICITY

Portrait of Miss Theophila Gwatkin, in white dress with blue sash, wearing a muslin cap, seated under some trees, holding some flowers in her lap

30 *in.* by 25 *in.*

From the Collection of William Russell, Esq., 1884

See Illustration

SIR J. REYNOLDS, P.R.A.

44 PORTRAIT OF MISS ANNE DUTTON, Daughter of Lord Sherborne; married Mr. Blackwell, of Ampney Park, Gloucester

In white dress with blue sash, embroidered with gold, the sleeves fastened by pearl ornaments; seated, resting her right elbow upon a pedestal; foliage background

50 *in.* by 40 *in.*

SIR J. REYNOLDS, P.R.A.

45 PORTRAIT OF MRS. MARTIN, of Plymouth, wife of J. Martin, Esq., of Rubert Street

In white dress, fastened in front with a blue bow; black cloak round her shoulders; large muslin cap, with blue ribbon and bow; powdered hair

29 *in.* by 24½ *in.*

From the Collection of Richard Ward, Esq., 1874

From the Collection of John Heugh, Esq., 1878

From the Collection of Sir John Pender, 1897

SIR J. REYNOLDS, P.R.A.

46 Portrait of Viscount Ligonier. In military uniform, standing in a landscape, by the side of his horse

24 *in.* by 18 *in.*

G. STUBBS, R.A., 1782.

47 Portrait of Josiah Wedgwood, in grey dress, mounted on a white horse, in a landscape

Painted on a plaque of Wedgwood

Oval—36½ *in.* by 27½ *in.*

Illustrated as a frontispiece in Rathbone's book on Wedgwood

G. STUBBS, R.A.

48 Portrait of "President," the favourite horse of Lady Diana Beauclerk, in a landscape, with a groom and dog

27½ *in.* by 36 *in.*

G. STUBBS, R.A., 1780.

49 A Gyr Falcon

On panel—32½ *in.* by 39 *in.*

SIR A. VANDYCK (After).

50 The Three Children of Charles I., by W Dobson

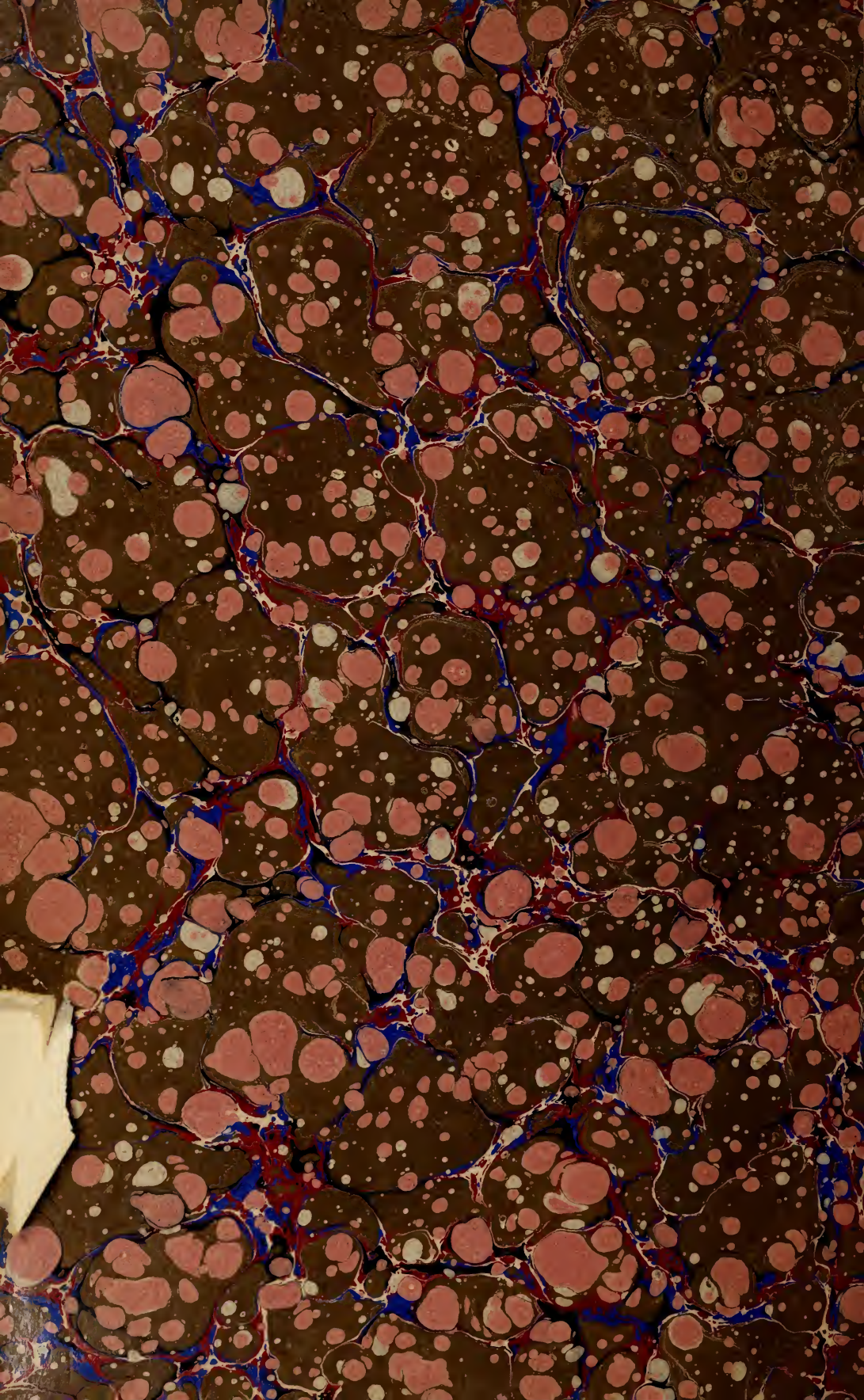
51 *in.* by 59 *in.*

J. WOOTTON.

51 A View of Old Inverness, with wagons fording a river in the foreground
35½ *in.* by 59½ *in.*

J. WOOTTON.

52 King George II. and Frederick, Prince of Wales Reviewing the Guards
39½ *in.* by 49½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.